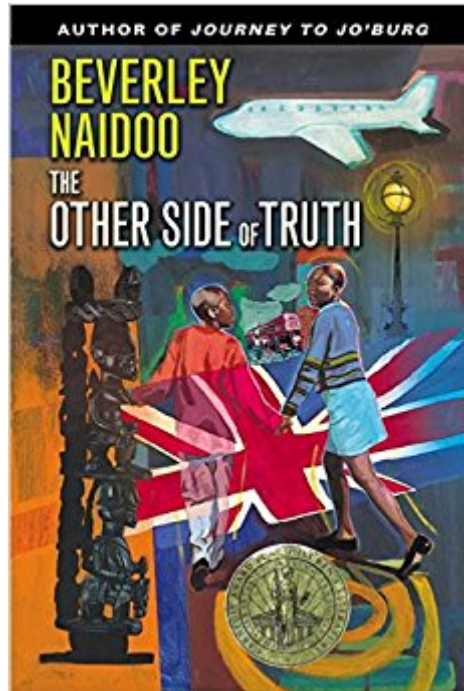




The book was found

The Other Side Of Truth



Synopsis

Will the truth harm them -- or save them? When Nigeria's corrupt military government kills their mother, twelve-year-old Sade and her brother Femi think their lives are over. Out of fear for their safety, their father, an outspoken journalist, decides to smuggle the children out of Nigeria and into London, where their uncle lives. But when they get to the cold and massive city, they find themselves lost and alone, with no one to trust and no idea when -- or if -- they will ever see their father again. *The Other Side of Truth* is a gripping adventure story about courage, family, and the power of truth.

Book Information

Paperback: 252 pages

Publisher: HarperTrophy; Reprint edition (December 24, 2002)

Language: English

ISBN-10: 0064410021

ISBN-13: 978-0064410021

Product Dimensions: 5.1 x 0.5 x 7.6 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 34 customer reviews

Best Sellers Rank: #459,487 in Books (See Top 100 in Books) #14 in [Books > Teens >](#)

[Historical Fiction > Africa](#) #231 in [Books > Teens > Literature & Fiction > Social & Family](#)

[Issues > Values & Virtues](#) #1983 in [Books > Teens > Literature & Fiction > Social & Family](#)
[Issues > Family](#)

Customer Reviews

Sade, the 12-year-old protagonist of Naidoo's sophisticated and emotional novel, must flee her native Nigeria with her younger brother after their mother is killed in a shooting. Their father, a muckraking journalist in trouble with the military government, was the target. Sade and 10-year-old Femi soon find themselves stranded in London, abandoned by the woman paid to smuggle them into the country, and at the mercy of mostly friendly, but foreign government agencies, foster families and teachers. Her father finally surfaces in England, only to be detained for illegally emigrating. Sade must learn quickly how to fight for what she holds dear, including her father's safety. The inclusion of real facts about African countries, such as the government's execution of Nigerian activist writer Ken Saro-Wiwa, makes Naidoo's story more poignant, while the immediacy of the parallel story, in which Sade must deal with similar obstacles on a smaller scale (e.g.,

powerful school gangs), makes the novel more accessible. Flashbacks, letters written between father and daughter, and Sade's constant memories of her mother's sayings, add texture. Readers may be challenged by some of the British English, but they will find it easy to understand Sade's joy at reuniting with her father in prison, and likely find her determination exhilarating. Ages 10-up. Copyright 2001 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Gr 5-8-With political insight, sensitivity, and passion, Naidoo presents the harrowing story of two Nigerian children caught in the civil strife of their beloved homeland in the mid-1990s. Eighth-grader Sade Solaja and her fifth-grade brother, Femi, are hastily stowed out of Nigeria after their mother is shot and killed by assassins' bullets meant for their outspoken journalist father. The children are abandoned in London and are unable to locate their uncle, a university professor who has been threatened and has gone into hiding. Picked up first by the police and then by immigration authorities, the youngsters remain silent, afraid to reveal their true names and background. They are placed in a foster home where kindness does not relieve their loneliness and alienation. School is a frightening plunge into Western culture, relaxed discipline, ethnic harassment, and peer intimidation. When their father, who has illegally entered the country, contacts them from a detention center, the children are jubilant. However, their excitement is overshadowed by his imprisonment and subsequent hunger strike. Sade enacts a plan to tell "Mr. Seven O'Clock News" her father's story. Public attention and support follow, prompting his release. Tension and hope alternately drive the story as Sade and Femi grapple with an avalanche of decisions, disappointments, and discoveries. Traditions temper Sade's despair as she remembers times at Family House in Ibadan, and her mother's quiet admonition to be true to yourself. Through these compelling characters, Naidoo has captured and revealed the personal anguish and universality of the refugee experience. Gerry Larson, Durham School of the Arts, NC Copyright 2001 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

A good read for young teens. Plot-driven, with such themes as political persecution, death of a loved one, prejudice, bullying, bravery. Written in the 90's, so the children in it are not digital natives, but I think young people today can nevertheless identify with them. You might be offended if you're a Brighton and Hove Albion fan, as the team is mistakenly called "Brighton Rangers"! Note though that football is NOT a major theme in the book, so this slip can no doubt be forgiven

Ã I am unable to read this book because the first 17 pages were replaced with the last 17 pages.

Got for my middle schooler. Great read. He really enjoyed!!

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It was an interesting story that made me feel very sad. It was well written, suitable for teenagers. It was very clear and all was explained with gentleness. Good for making children think about the world.

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